

SUPPLEMENTAL RESOURCES

You are encouraged to add to this list and share your recommendations with colleagues!

MOVIES

"The Untold Story of Emmett Louis Till"

"La Haine"

"Half Nelson"

"Grand Torino"

"La Mission"

"Lars & The Real Girl"

ARTICLES (In your notebook)

I Star In My Own Made-for-TV Movie.

From Buffalo: Pay up. Secrets of a Debt Collector.

BOOKS

Other People's Children

**The Skin That We Speak*

White Like Me

Color Blind

Latino in America

Why Are All the Black Kids Sitting Together in the Cafeteria Beverly Daniel Tatum

Fist, Stick, Knife, Gun

Colored Men and Hombres Aqui: Hernandez v. Texas and the Emergence of Mexican American Lawyering

Getting Ghost

Wrong Place, Wrong Time

The Heart of Whiteness

Deconstructing Tyrone

Dreaming in Color, Living in Black and White

Slavery by Another Name

At The Dark End of the Street

The Warmth of Other Suns

Tulia: Race, Cocaine, and Corruption in A Small Texas Town Nate Blakeslee

Flight

The Immortal Life of Henrietta Lacks

The Help

Lisa Delpit

Lisa Delpit*

Tim Wise

Tim Wise

Soledad O'Brien

Beverly Daniel Tatum

Geoffrey Canada

Michael Olivas

Luke Bergmann

John A Rich

Robert Jensen

Natalie Hopkinson and Natalie Y. Moore

Laurel Holliday

Douglas A. Blackmon

Danielle L. McGuire

Isabel Wilkerson

Nate Blakeslee

Sherman Alexie

Rebecca Skloot

Kathryn Stockett

WEBSITES

Democracy Now: Entrapment or Foiling Terror?

http://www.democracynow.org/2010/10/6/entrapment_or_foiling_terror_fbis_reliance

www.the-teacher-s-voice.org For information about Jeff Kass' book, *From the Front of the Room*

REACTION RUBRIC

November, 2011

STUDENT - "MY STUDENT"

TEACHER - ME

Peer pressure
Self-image

**PRESSURES
ON ME...**

Keeping consistency
in room
Time

OUTCOME(S)

MY INTERPRETATIONS & REACTIONS

MY Student's ACTIONS (Verbal & Nonverbal)

Mark F (Fact) or P (Perception) -
If Perception, move to Interpretation column →

After discussion
of laughing +
how cruel it is,
My student has
stopped this
behavior / action
in the classroom

anger, frustration then
comment to student
(Interp: trying to be cool,
feels insecure about self)

Snickering at other students (F)

warning, sarcasm
(Interp: immature, of
trying to hide lack of
understanding)

Chattiness in class (F)

She is writing
politically! Talks
about her WN regularly

Exated she is finally
invested; used her WN as a
model at CC workshop

Exated about Writer's (P)
Notebook

ASK YOURSELF:

How might your interpretations / reactions be influenced by your values, background, i.e. race?

REACTION RUBRIC

TEACHER - ME

STUDENT - "MY STUDENT"

November, 2011

← **PRESSURES** →
ON ME...

MY
Student's ACTIONS *(Verbal & Nonverbal)*

MY
INTERPRETATIONS & REACTIONS

OUTCOME(S)

Mark F (Fact) or P (Perception) -
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ASK YOURSELF:

How might your interpretations / reactions be influenced by your values, background, i.e. race?